

Photoshop CS Keyboard Shortcuts

		Shift	Command	Command+Option	Command+Shift	Command+Option+Shift	Option	Option+Shift
1	Layer / Tool Opacity 10%	Flow / Airbrush Opacity 10%	Select Channel 1	Load Selection Channel 1				1
2	Layer / Tool Opacity 20%	Flow / Airbrush Opacity 20%	Select Channel 2	Load Selection Channel 2				2
3	Layer / Tool Opacity 30%	Flow / Airbrush Opacity 30%	Select Channel 3	Load Selection Channel 3				3
4	Layer / Tool Opacity 40%	Flow / Airbrush Opacity 40%	Select Channel 4	Load Selection Channel 4				4
5	Layer / Tool Opacity 50%	Flow / Airbrush Opacity 50%	Select Channel 5	Load Selection Channel 5				5
6	Layer / Tool Opacity 60%	Flow / Airbrush Opacity 60%	Select Channel 6	Load Selection Channel 6				6
7	Layer / Tool Opacity 70%	Flow / Airbrush Opacity 70%	Select Channel 7	Load Selection Channel 7				7
8	Layer / Tool Opacity 80%	Flow / Airbrush Opacity 80%	Select Channel 8	Load Selection Channel 8				8
9	Layer / Tool Opacity 90%	Flow / Airbrush Opacity 90%	Select Channel 9	Load Selection Channel 9				9
0	Layer / Tool Opacity 100%	Flow / Airbrush Opacity 100%	Fit on Screen	(View) Actual Pixels	Rotate Canvas 90° CW	Rotate Canvas 90° CCW		0
Q	Standard / Quick Mask Mode		Exit		Duplicate Layer (Set)	Duplicate Layer (Set) (no dialog)		Q
W	Magic Wand Tool		Close	Close All	Duplicate	Duplicate (no dialog)	Window Menu...	
E	Eraser Tool	Cycle Eraser Tools	Merge Down (Linked / Grouped)	Stamp Down	Merge Visible	Stamp Visible	Edit Menu...	Behind Blending Mode
R	Blur / Sharpen / Smudge Tool	Cycle Blur / Sharpen / Smudge	Rulers (show / hide)	Reveal All	Align Right *	Rotate Arbitrary		Linear Dodge Blending Mode
T	Type Tool		Free Transform	Duplicate Free Transform	Transform Again	Duplicate Transform Again	Filter Menu...	Difference Blending Mode
Y	History / Art History Brush Tool	Toggle History / Art History Brush	Proof Colors (CMYK preview)	Trim	Gamut Warning	New Window		Clear Blending Mode
U	Shape Tool	Cycle Shape / Line Tools	Hue / Saturation	Hue / Saturation (last settings)	Desaturate	Unsharp Mask		Saturation Blending Mode
I	Eyedropper / Sampler / Measure	Eyedropper / Sampler / Measure	Invert	File Info	Inverse (Selection)	Image Size	Image Menu...	Luminosity Blending Mode
O	Dodge / Burn / Sponge Tool	Cycle Dodge / Burn / Sponge	Open	Open As	File Browser	Blending Options		Hue Blending Mode
P	Pen / Freeform Pen Tool	Toggle Pen / Freeform Pen Tools	Print	Print with Preview	Page Setup	Print One Copy		U
A	Path / Direct Selection Tool	Path / Direct Selection Tools	(Select) All	Contract Selection	Expand Selection	Transform Selection		Linear Burn Blending Mode
S	Clone / Pattern Stamp Tool	Toggle Clone / Pattern Stamp	Save	Save As (Copy)	Save As	Save for Web	Select Menu...	Screen / Saturate / Shadows
D	Default Colors		Deselect	Feather (Selection)	Reselect	Filter Gallery		Color Dodge / Desaturate
F	Cycle Screen Modes	Menu Bar (show / hide)	Last Filter	Last Filter Dialog Box	Fade (last filter / adjustment)	Flatten Image	File Menu...	Soft Light Blending Mode
G	Gradient / Paint Bucket Tool	Toggle Gradient / Paint Bucket	Create Clipping Mask	New Guide	Release Clipping Mask	Gaussian Blur		Lighten Blending Mode
H	Hand Tool		Extras (show / hide)	Stroke	Target Path (show / hide)	Hyphenation (toggle) *	Help Menu...	Hard Light / Highlights
J	Healing / Patch / Color Rep. Tool	Cycle Healing / Patch / Color Rep.	New Layer via Copy	New Layer via Copy (with dialog)	New Layer via Cut	New Layer via Cut (with dialog)		Linear Light Blending Mode
K	Slice Tool	Toggle Slice / Slice Select Tools	Preferences (General)	Preferences Panel (last used)	Color Settings	Keyboard Shortcuts		Darken Blending Mode
L	Lasso Tool	Cycle Lasso Tools	Levels	Levels (last settings)	Auto Levels	Auto Contrast	Layer Menu...	Hard Mix / Threshold
Z	Zoom Tool		Undo/Redo	Step Back (in History)	Step Forward (in History)	Add Noise		Pin Light Blending Mode
X	Switch Colors		Cut	Extract	Liquify	Pattern Maker		Exclusion Blending Mode
C	Crop Tool		Copy	Crop	Copy Merged	Canvas Size		Color Blending Mode
V	Move Tool		Paste	Paste Into (Selection)	Paste Into (Selection)	Paste Outside (Selection)	View Menu...	Vivid Light Blending Mode
B	Brush / Pencil Tool	Toggle Brush / Pencil Tools	Color Balance	Color Balance (last settings)	Auto Color	Color Range		Color Burn Blending Mode
N	Notes / Audio Annotation Tool	Toggle Notes / Audio Annotations	New Document	New Document (last settings)	New Layer	New Layer (no dialog)		Normal Blending Mode
M	Marquee Tool	Rectangular / Elliptical Marquee	Curves	Curves (last settings)	Edit in ImageReady	Preset Manager		Multiply / Midtones
+	Add Shape	Cycle Blending Modes Forward	Zoom In	Zoom In & Resize Window	New Layer Set	New Layer Set (no dialog)		
-	Subtract Shape	Cycle Blending Modes Backward	Zoom Out	Zoom Out & Resize Window	Delete Layer (Set)	Delete Layer (Set) (no dialog)		
;			Guides (show / hide)	Guides (lock / unlock)	Snap (on / off)	Clear Guides		
,			Grid (show / hide)		Purge All	Purge All (no dialog)		
[Decrease Brush Size	Decrease Brush Softness by 25%	Send Backward		Send to Back		Previous Layer	Select Bottom Layer
]	Increase Brush Size	Increase Brush Hardness by 25%	Bring Forward		Bring to Front		Next Layer	Select Top Layer
< (,)	Previous Brush	First Brush			Decrease Type Size by 2pt *	Decrease Type Size by 10pt *		< (,)
> (,)	Next Brush	Last Brush	Cancel Operation		Increase Type Size by 2pt *	Increase Type Size by 10pt *		> (,)
/	Preserve Transparency (toggle)			Layer Properties	Shadow/Highlight	Shadow/Highlight (last settings)		/
\	Layer Mask as Rubylith (toggle)		Select Layer Mask (Channel)	Load Layer Mask as Selection				\
-	Channel / Rubylith View (toggle)		Select Composite Channel	Load Composite as Selection				-
Delete	Clear (Selection)	Fill Dialog	Fill with Background Color	Fill from History	Fill w/ Background & Preserve Trans.	Fill from History & Preserve Trans.	Fill with Foreground Color	Fill w/ Foreground & Preserve Trans. Delete
Enter	Options / Brushes Palette (show)	Apply Zoom & Keep Box Active	Commit Changes *					Enter
Space	Hand Tool / Drag Selection		Zoom In (toggle)				Zoom Out (toggle)	Space
Tab	Toolbar & Palettes (show / hide)	All Palettes (show / hide)	Next Document		Previous Document		Next Application (Windows)	Previous Application (Windows) Tab
↑	Move Selection Area 1px Up	Move Selection Area 10px Up	Move Selection 1px Up	Duplicate Selection 1px Up	Move Selection 10px Up	Duplicate Selection 10px Up	Increase Leading 2pt *	Increase Baseline 2pt *
↓	Move Selection Area 1px Down	Move Selection Area 10px Down	Move Selection 1px Down	Duplicate Selection 1px Down	Move Selection 10px Down	Duplicate Selection 10px Down	Decrease Leading 2pt *	Decrease Baseline 2pt *
←	Move Selection Area 1px Left	Move Selection Area 10px Left	Move Selection 1px Left	Duplicate Selection 1px Left	Move Selection 10px Left	Duplicate Selection 10px Left	Decrease Kerning by 20/1000em *	←
→	Move Selection Area 1px Right	Move Selection Area 10px Right	Move Selection 1px Right	Duplicate Selection 1px Right	Move Selection 10px Right	Duplicate Selection 10px Right	Increase Kerning by 20/1000em *	→
Home	Move View to Top Left	Select Type to Start of Line *	Cursor to Start of Story *		Select Type to Start of Story *			Home
End	Move View to Bottom Right	Select Type to End of Line *	Cursor to End of Story *		Select Type to End of Story *			End
PageUp	Scroll View Up	Scroll View Up 10px	Scroll View Left		Scroll View Left 10px			PageUp
PageDown	Scroll View Down	Scroll View Down 10px	Scroll View Right		Scroll View Right 10px			PageDown

* Only available in Type Mode

Bolded commands denote custom keyboard shortcuts